

Inverurie Music

Trustees' Annual Report



1st July 2021 – 30th June 2022

Charity contact information

Inverurie Music (SCIO)

Scottish Charity Number: SC044816

Address: 16 Christie Grange, Bucksburn, Aberdeen

Postcode: AB21 9SE

Email address: inveruriemusic@gmail.com

Website: www.inveruriemusic.org



Charity Trustees



Sylvia Munro
(Chair)



Wilma Geddes
(Treasurer – resigned
March 2022)



Margaret Bremmer
(Secretary)



John Hearne



Denys Wheatley

Objectives and activities

Inverurie Music was established in 1999 due to local enthusiasm for high quality live music in the classical tradition performed in rural settings and to a variety of age groups. In addition to promoting concerts, Inverurie Music organises other musical activities such as workshops run by professional musicians, and an award scheme for local young musicians which was established in 2019. Inverurie Music became a charity in 2014 and since then has continued to develop its charitable purposes to benefit the local community.

With the support of Chamber Music Scotland and other funding bodies, and in collaboration with others such as the Sound Festival and other local music societies in the area, Inverurie Music contributes to the thriving music society scene in Scotland. It has established a strong ethos of welcoming musicians to the area, especially those who are starting out in their professional careers. Strengths of the organisation include the hard work of the volunteers, the warm hospitality offered to both artists and audiences, and the high-quality performances the charity has been able to bring to Aberdeenshire, often introducing new or unusual pieces to the audiences.

Charitable Purposes

To advance the arts by improving, developing and maintaining appreciation of the art and science of music in all its aspects by the presentation of public professional recitals in Aberdeenshire.

To advance the education of the general public, school pupils and amateur musicians in Aberdeenshire and Aberdeen City.

Achievements and performance

Concert season

A subscription series of six recitals took place during season 2021 – 2022. The first of these was given by the Maharaj Degavino Duo (flute and piano) on the 23rd October 2021. This concert was supported by the Tunnell Trust and was held in St Andrew's Church, Inverurie, a new venue for Inverurie Music. The next concert was given by Gaia (violin and cello) on the 13th November 2021 as part of a tour of Scotland subsidised by Chamber Music Scotland. The first concert in 2022 was given by the Cargill Piano Trio on the 12th February 2022 at Kemnay Village Hall, another new venue for Inverurie Music. Lana Trotovsšek and Maria Canyigueral (violin and piano) returned to Inverurie Town Hall on the 4th March 2022 and Christopher Baxter (solo pianist) gave a recital on the 26th March 2022 at the same location. The Pelléas Ensemble (flute, harp and viola) concluded the season on 22nd April 2022 at the Acorn Centre, Inverurie. The season offered a diverse programme of musical ensembles, with a number of new works in their programmes, and several pieces by female composers such as Grace-Evangeline Mason, Florence Price, Sally Beamish, Rebecca Clark and Ethel Smyth. Subscription to the whole season of concerts was set at £45 and there were free subscriptions for under 25s in full-time education and those receiving disability or low-income benefits. The standard single ticket price was set at £12 with free admission for under 25s in full-time education and those receiving disability or low-income benefits.

In addition, a 'pop-up' concert was given by the JKL Duo (flute and classical guitar) on the 22nd May 2022. This was organised in collaboration with North East Scotland Classical Guitar Society and featured a very attractive programme, conceived during Lockdown, of new settings of songs by Robert Burns. These were written by fellow musicians across the world, reflecting a variety of musical styles.



Music Education

The Inverurie Music Workshop Programme 2021 – 2022 included two Playing Days for Strings, led by Jean Fletcher; a day of Masterclasses and Workshops led by Lana Trotovshek (violin) and Maria Canyigueral (piano); and Masterclasses and Workshops led by the Pelléas Ensemble (flute/viola/harp). Workshop fees were set at affordable levels, with reductions for under 25s and benefits recipients. Inverurie Music is grateful to the David and June Gordon Memorial Trust for their generous financial support of this workshop programme in May 2021.

Inverurie Music Award Scheme for young musicians who attend local secondary schools (Alford, Inverurie, Kemnay and Meldrum Academies) ran for its third year in 2021. The scheme benefited fourteen young musicians and was funded by donations from concert-goers and subscribers, and a benefit recital generously performed by Christopher Baxter in March 2022 at King's College Chapel, University of Aberdeen. Judging from good feedback from the young musicians and their parents, the Award Scheme grows increasingly popular and is greatly appreciated by young musicians.



Structure, governance and management

Type of governing document

Inverurie Music is governed by a Constitution which is available at <http://inveruriemusic.org/inverurie-music-constitution/>

Trustee recruitment and appointment

Inverurie Music has five Trustees as noted above. Recruitment of new Board members will be an important task over the next few months.

Financial review

Treasurer's Report:

The year began with £10,083 in the bank account, and ended with £9,202.15.

Musicians' fees for season 2021 - 2022 totalled £3,650 (not including expenses):

Maharaj Degavino Duo (Tunnell Trust)	Expenses only
Gaia (Chamber Music Scotland sponsored tour)	£300
Cargill Piano Trio	£600
Lana Trotošek and Maria Canyigueral	£1,000
Christopher Baxter	£650
Pelléas Ensemble	£1,100
JKL Duo (flute and classical guitar)	£250

The Inverurie Music Award Scheme payments totalled £1,894.

Funding was gratefully received from the following funding bodies:

Chamber Music Scotland	£3,000
The Acorn Centre	£600

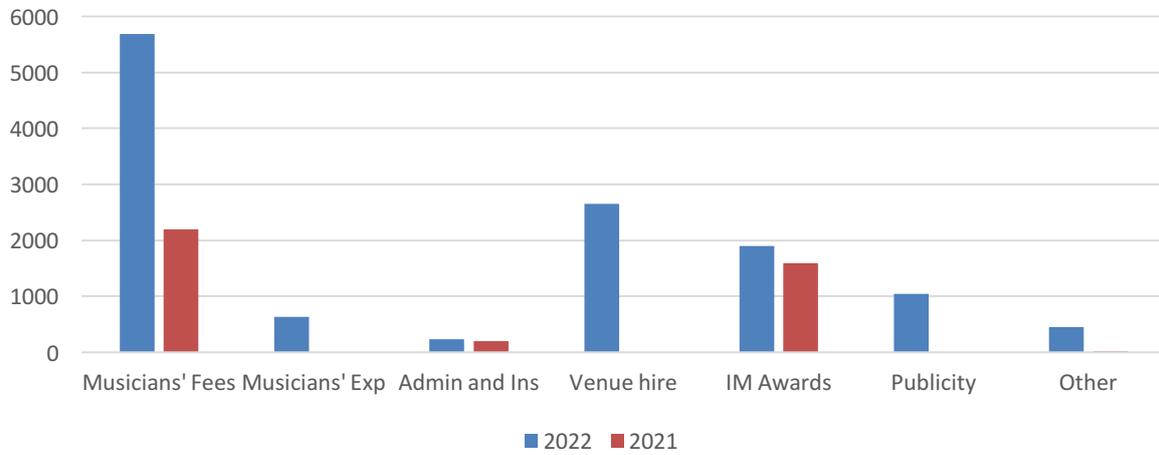
The completed accounts have been scrutinised by the independent examiner and we are grateful to Lessel Rennie for doing this.

INVERURIE MUSIC

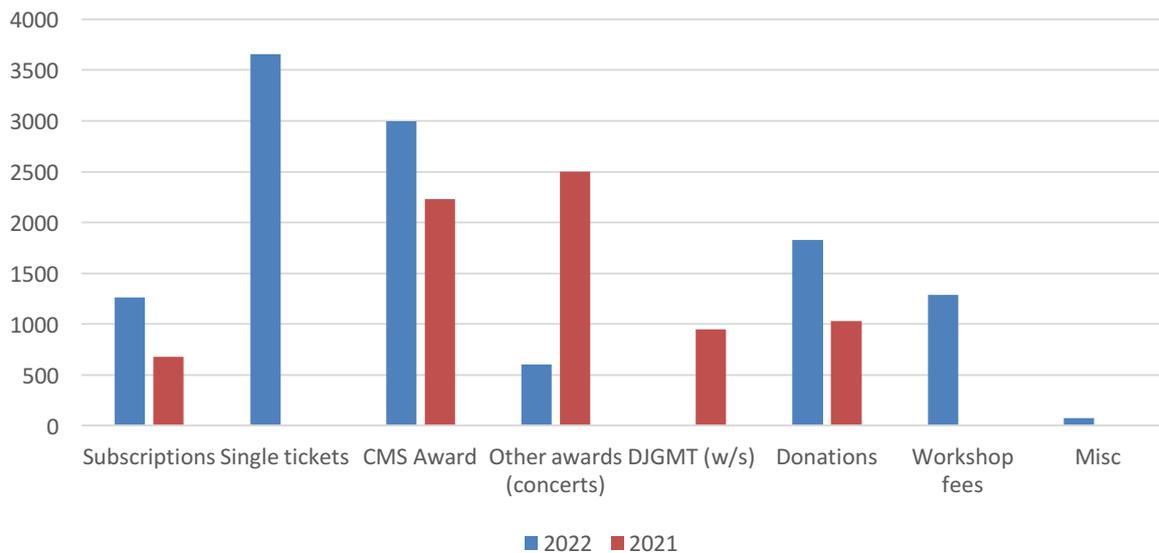
Receipts and Payments 1 July 2021 to 30 June 2022

<u>RECEIPTS (£)</u>	<u>2022</u>	<u>2021</u>
Subscriptions	1260.00	680.00
Single Tickets	3658.00	
CMS Award (concerts)	3000.00	2230.00
Other Awards (concerts)	600.00	2500.00
DJGMT Award (workshops)		950.00
Donations *	1829.40	1029.20 *To IM Awards
Workshop Fees	1288.50	
Miscellaneous	<u>71.99</u>	<u>0.00</u>
	<u>11707.89</u>	<u>7389.20</u>
 <u>PAYMENTS (£)</u>		
Musicians' Fees (inc. w/s)	5683.52	2200.00
Musicians' Travel + Meals	633.06	
Admin + Insurance	226.23	193.88
Venue Hire	2656.68	
IM Awards	1894.00	1588.00
Publicity	1043.74	
Other	<u>452.44</u>	<u>20.00</u>
	12589.67	4001.88
Surplus (Deficit)	(881.78)	
Funds carried over	10083.93	
<u>Funds at year end</u>	<u>9202.15</u>	<u>10083.93</u>
BOS Opening Balance 1 st July 2021	10083.93	6696.61
Receipts	11707.89	7389.20
	21791.82	14085.81
Payments	(12589.67)	(4001.81)
Closing balance at bank	9202.15	10083.93
Date 24.08.2022		
Signed S. Munro		
M. Bremner		
S Munro/M Bremner (pp Treasurer)		
		24 Aug 2022
		<i>Lessel Rennie</i>
		Lessel Rennie (Independent Examiner)

Inverurie Music Accounts Year ending June 2022 Payments



Inverurie Music Accounts Year ending June 2022 Receipts



APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Charity name	INVERURIE MUSIC						
	Registered charity number	SC044816						
On the accounts of the charity for the period	Period start date				Period end date			
	Day	Month	Year	to	Day	Month	Year	
	1	JULY	2021	30	JUNE	2022		
Set out on pages							(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.							
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 							
Signed:	<i>Lessel J C Rennie</i>						Date:	
	LESSEL J C RENNIE						26 Aug 2022	
Relevant professional qualification(s) or body (if any):	BVMS.							
Address:	WATERSIDE						<i>lessel@btinternet.com</i>	
	KINTORE							
	INVERURIE							
	ABSTOUN							

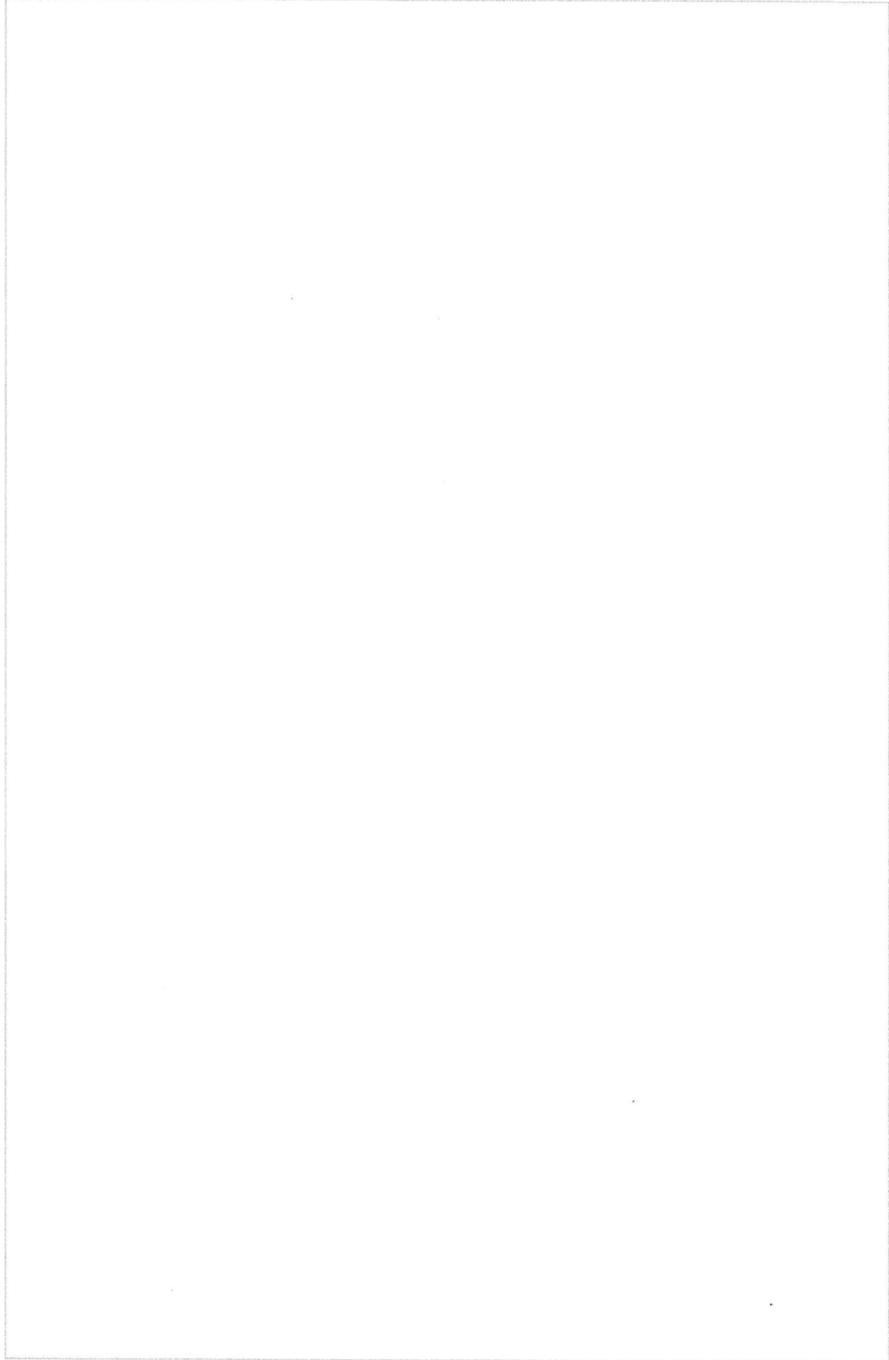
*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose



Future plans

Concert season 2022 - 2023 is well underway and comprises seven concerts, some of which were postponed due to previous Covid-19 restrictions. The workshop season will have four workshops and fundraising has begun for the Award Scheme 2023. In addition, plans are being made to provide performance opportunities for local emerging artists.

Inverurie Music is delighted that three new board members were elected at the recent AGM and the charity will no doubt thrive as a result. The position of Treasurer has been vacant since March 2022 and, while it pertains, this situation will continue to present a significant challenge for the board.

Inverurie Music is proud of the resilience shown during recent challenging times when concerts and live music in general was severely restricted by the Covid-19 pandemic. Huge thanks are due to the local community for the support given during this time and to those who have returned to support our live events once these were permitted. Thanks also goes to the funding bodies who have generously provided financial support.

Declaration

Signed on behalf of the Charity Trustees:



Print name

Margaret Bremner

Designation

Secretary

Date

12/01/2023