

Inverurie Music

Trustees' Annual Report



1st July 2022 – 30th June 2023

Charity contact information

Inverurie Music (SCIO)

Scottish Charity Number: SC044816

Address: 16 Christie Grange, Bucksburn, Aberdeen

Postcode: AB21 9SE

Email address: inveruriemusic@gmail.com

Website: www.inveruriemusic.org



Charity Trustees



**Sylvia Munro
(Chair)**



**Margaret Bremner
(Secretary)**



Phillip Cooke



John de Simone



John Hearne



Clair Scott

The post of Treasurer has been vacant since March 2022 and these duties have been undertaken jointly by the Chair and Secretary.

Objectives and activities

Inverurie Music was established in 1999 due to local enthusiasm for high quality live music in the classical tradition performed in rural settings and to a variety of age groups. In addition to promoting concerts, Inverurie Music organises other musical activities such as workshops run by professional musicians, and an award scheme for local young musicians which was established in 2019. Inverurie Music became a charity in 2014 and since then has continued to develop its charitable purposes to benefit the local community.

With the support of Chamber Music Scotland and other funding bodies, and in collaboration with others such as the University of Aberdeen and other local music societies in the area, Inverurie Music contributes to the thriving music society scene in Scotland. It has established a strong ethos of welcoming musicians to the area, especially those who are starting out in their professional careers. Strengths of the organisation include the hard work of the volunteers, the warm hospitality offered to both artists and audiences, and the high-quality performances the charity has been able to bring to Aberdeenshire, often introducing new or unusual pieces to the audiences.

Charitable Purposes

To advance the arts by improving, developing and maintaining appreciation of the art and science of music in all its aspects by the presentation of public professional recitals in Aberdeenshire.

To advance the education of the general public, school pupils and amateur musicians in Aberdeenshire and Aberdeen City.

Achievements and performance

Concert Season 2022-23

The concert season 2022-23 comprised seven recitals, beginning and concluding with solo piano recitals which could not have been more different. In October 2022, the young Italian/French pianist Ida Pelliccioli presented a beautifully crafted, introspective, and emotional programme, whilst the highly experienced Janusz Piotrowicz transported the audience to another place altogether with his renditions of Chopin, Liszt, et al in May 2023.

In between these, there was a wonderfully diverse mix of performances. In November 2022, the virtuosic young trombone quartet Bone-Afide proved extremely popular, combining fun with proficient playing, and attracting a large and highly appreciative audience. The delightful pianist Duncan Honeybourne stepped in at short notice in February 2023 when the scheduled Trio Orfeo had to cancel due to illness. Duncan presented a weighty programme, which included the world premiere of "National Anthems" composed by Inverurie Music trustee Phillip Cooke and concluded with Liszt's transcription of Schumann's "Widmung" – an encore for Valentine's Day. In early March we saw the return of the Tim Kliphuis Trio who delighted the audience with their incredible musicianship and their Gypsy Jazz style. The number of young people attending this concert was noticeable. Later in March, Apollo's Cabinet (an early music ensemble comprising harpsichord, voice, recorder, Viola da Gamba and theorbo) presented a performance with a storyline, a mix of Baroque music played with virtuosity on period instruments, coupled with dramatic sketches. It resembled a pantomime for Springtime, a refreshing performance which resulted in audience members leaving with huge smiles on their faces. April saw the return of Inverurie Music favourites Lana Trotovsšek and Maria Canyigueral, this time accompanied by flautist Boris Bizjak. Their programme included works by Prokofiev, Schubert, and Inverurie Music Trustee John Hearne's "Six Tableaux".

Inverurie Music is grateful to the Tunnell Trust which supported two concerts during this season – Bone-Afide and Apollo's Cabinet.

In addition to the main concert series, a fundraising concert in aid of the Inverurie Music Award Scheme was held in June 2023. This featured young musicians who had received awards in previous years as well as the Nova Quartet (a newly-formed local string quartet). Sadly, this concert was not well attended but it proved to be a delightful, light-



hearted evening. The event was supported by generous donations from several local businesses which gave a boost to the award scheme fund.



Music Education

Workshops and Masterclasses

Inverurie Music organised two Strings Workshops at Kemnay Church Centre, led by Aaron McGregor (Lecturer in Music Performance at the University of Aberdeen) and these were popular and well-attended. Masterclasses/Workshops led by the Tim Kliphuis Trio (violin/guitar/double bass) in March and Lana Trotovshek, Maria Canyigueral and Boris Bizjak (violin/piano/flute) in April took place in the King's Pavilion at the University of Aberdeen. It was pleasing to see a number of young people at both these workshops. The fees for participants were set at a low level in order to encourage participation and this was only possible with financial support from funders such as Chamber Music Scotland and the David and June Gordon Memorial Trust.

Inverurie Music Award Scheme

The Inverurie Music Award Scheme was established in 2019 to provide financial support to local young musicians for a variety of musical activities. The fund is generated each year from donations and fundraising events. In 2022, a total of £1,100 was given to young musicians who applied for funding. Awards were made, for example, to help with the purchase of musical instruments, the purchase of recording equipment, and to provide expert tuition for a school brass group.

Structure, governance and management

Type of governing document

Inverurie Music is governed by a Constitution which is available at <http://inveruriemusic.org/inverurie-music-constitution/>

Trustee recruitment and appointment

Inverurie Music has six Trustees as noted above. Three new board members were elected and welcomed to the board at the Annual General Meeting in October 2022. The post of Treasurer remained vacant throughout season 2022-23.

Financial review

Treasurer's Report:

The year began with £9,202.15 in the bank account, and ended with £11,594.35.

Subscriptions were offered at a cost of £56 for seven concerts. Single tickets cost £13. Free subscriptions/single tickets were offered to under 25s in full-time education; and those receiving disability or low-income benefits.

A summary of the accounts can be found on page 7. Key points are highlighted below.

Funding was gratefully received from the following funding bodies:

Chamber Music Scotland	£3,400
Hugh Fraser Foundation	£1,000
Foyle Foundation	£3,000
David and June Gordon Memorial Trust	£750
Musicians' fees for concerts and workshops	£7,284
Venue hire	£2,815.65
Publicity	£931.88

The Inverurie Music Award Scheme awards totalled £1,100 and this funding was distributed to 11 individual applicants and a group of brass players.

The completed accounts were scrutinised by the independent examiner and we are grateful to Lessel Rennie for doing this.

Inverurie Music SC044816

Receipts and Payments: 1 July 2022 – 30 June 2023

Receipts to year end 30 June 2023	£	Receipts to year end 30 June 2022	£
Subscriptions	1455.05	Subscriptions	1260.00
Single Tickets	3645.60	Single Tickets	3658.00
CMS Award (concerts)	2900.00	CMS Award (concerts)	3000.00
Other awards (HFF and Foyle)	4000.00	Other awards	600.00
DJGMT award (w/s)	750.00	DJGMT award (w/s)	
CMS award (w/s)	500.00	CMS award (w/s)	
Workshop fees	1540.00	Workshop fees	1288.50
Donations	1515.75	Donations	1829.40
Gift Aid from HMRC	539.07		
Miscellaneous	18.38	Miscellaneous	71.99
Total	16863.85	Total	11707.89
Payments		Payments	
Musicians' fees (incl. workshops)	7284.00	Musicians' fees (incl workshops)	5683.52
Musicians' travel and meals (incl. w/s)	1626.71	Musicians' travel and meals (incl. w/s)	633.06
Admin and Insurance	225.01	Admin and Insurance	226.23
Venue Hire (for concert and w/s)	2815.65	Venue Hire (for concert and w/s)	2656.68
IM awards	1415.46	IM awards	1894.00
Publicity	931.88	Publicity	1043.74
Other	172.94	Other	452.44
Total	14471.65		12589.67
Surplus (Deficit)	2392.20		
Funds carried over	9202.15		
Funds at year end	11594.35		9202.15
BOS opening balance at 1 July 2022	9202.15	BOS opening balance 1 July 2021	10083.93
Receipts	16863.85		11707.89
	26066.00		21791.82
Payments	(14471.65)		(12589.67)
Closing balance at bank	11594.35		9202.15

Date: 30 August 2023
Signed:

S. Munro
S Munro (Chair)

M. Bremner
M Bremner (Secretary)

(Treasurer post vacant)

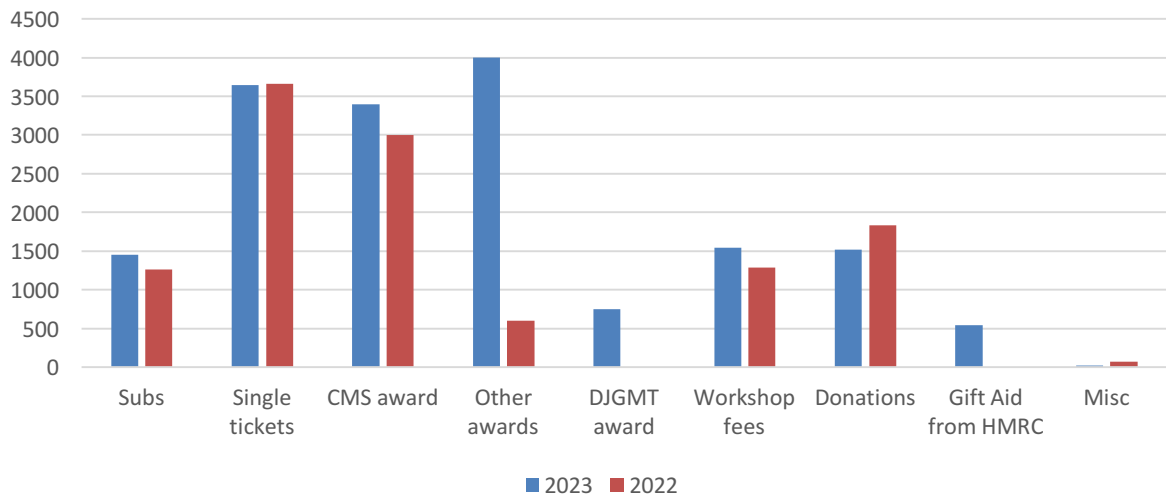
Date: 30-08-2023
Signed:



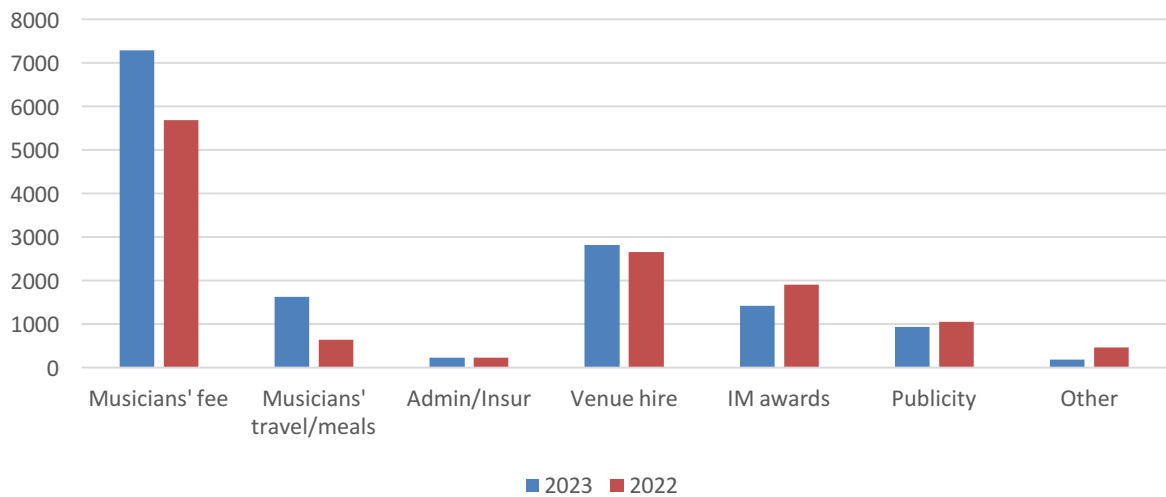
Lessel Rennie (Independent Examiner)

CMS – Chambe Music Scotland
HFF – Hugh Fraser Foundation
DJGMT – David and June Gordon
Memorial Trust

Inverurie Music Accounts Year Ending June 2023 Receipts



Inverurie Music Accounts Year Ending June 2023 Payments



APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Charity name	INVERURIE MUSIC						
	Registered charity number	SC 044816						
On the accounts of the charity for the period	Period start date			to	Period end date			
	Day	Month	Year		Day	Month	Year	
Set out on pages	01	07	2022		30	06	2023	(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.							
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]							
	<ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 							
Signed:	<i>Kennel & Kennie</i>			Date:	30 August 2023.			
Name:	LESSIE J. C. RENNIE							
Relevant professional qualification(s) or body (if any):	B V M S M R E V S							
Address:	WATERSIDE							
	KINTORE							
	INVERURIE							
	ABSTOUN							

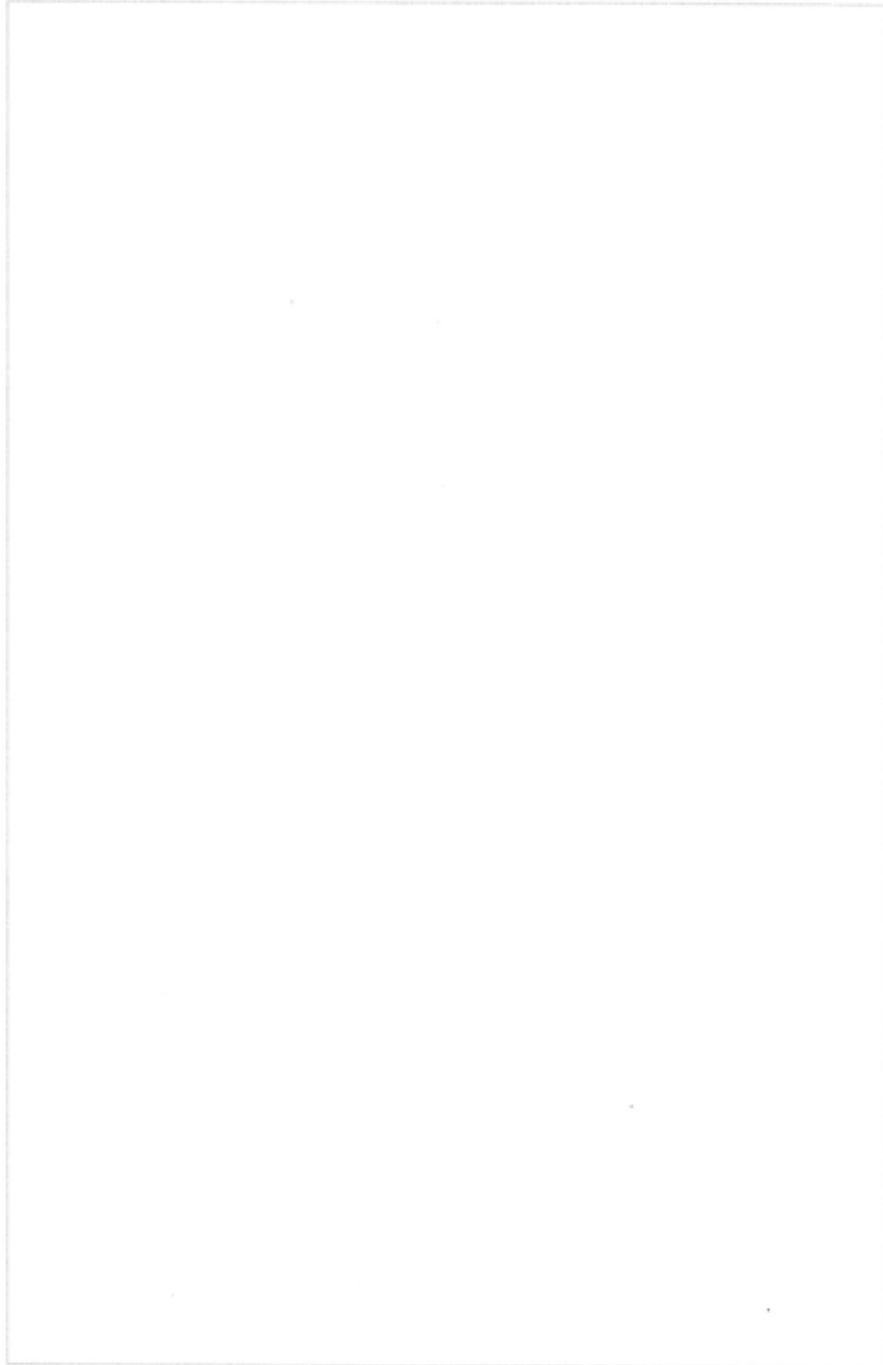
*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose



Future plans

Concert season 2023 - 2024 is well underway and comprises six concerts. The first workshop, a string ensemble day, ran in November 2023. The workshop season will have four workshops in total – two for strings, and two others for violin/piano and voice/piano. Fundraising has begun for the Award Scheme 2024. In addition, plans are being made to provide performance opportunities for local emerging artists and to commission a new work.

The position of Treasurer, vacant since March 2022, has recently been filled on an ‘acting’ basis by Phillip Cooke. This is a welcome development and the board is grateful to him for agreeing to this. The board has been strengthened by the return of Ian Clark as a member. Ian was Treasurer during his last period on the board and his return is welcome. John Hearne, a founding member of Inverurie Music, has indicated that he now wishes to stand down from the board. Warm thanks are due to John for all his dedication to the work of Inverurie Music for more than 20 years.

Inverurie Music is approaching its 25th anniversary season and plans are in the early stages to mark this milestone.

As always, grateful thanks go to the funding bodies who have generously provided financial support to support Inverurie Music.

Declaration

Signed on behalf of the Charity Trustees:

Margaret Bremner

Print name

Margaret Bremner

Designation

Secretary

Date

15th January 2024